CATALOGUE
OF
ENGRAVINGS, DRAWINGS
AND
OIL PAINTINGS

COMPRISING

The Property of the late H. B. Wheatley, Esq. D.C.L.
(SOLD BY ORDER OF THE EXECUTORS),

MAINLY AN INTERESTING
COLLECTION OF DRAWINGS, ENGRAVINGS AND LITHOGRAPHS OF AND RELATING TO LONDON SCENES AND PERSONAGES;

The Property of G. B. Céresa, Esq. *of Bullbrook Farm, Horsham;*

The Property of Mrs. Cameron, *of* 36, *Carlton Hill, London;*

AND OTHER PROPERTIES, from Various Sources and Private Collections,

AND INCLUDING

ENGRAVINGS BY AND AFTER A. DÜRER, W. HOLLAR, REMBRANDT VAN RIJN AND OTHER OLD MASTERS;

ENGRAVINGS IN MEZZOTINT, AQUATINT, STIPPLE AND LINE, BY J. MCARDELL, J. WATSON, R. EARLOM, W. WARD, R. COSWAY, V. GREEN, J. R. SMITH, AND OTHER FAMOUS ENGRAVERS OF THE ENGLISH SCHOOL;

PLATES FROM THE "LIBER STUDIORUM," BY J. M. W. TURNER;

AN INTERESTING SERIES OF ENGRAVINGS, DRAWINGS AND PHOTOGRAPHS RELATING TO AND ILLUSTRATING THE HISTORY OF THE HOUSES OF PARLIAMENT FROM THE EARLIEST TIMES; ALSO

OIL PAINTINGS AND WATER-COLOUR DRAWINGS
BY T. ROWLANDSON, G. MORLAND, S. RUYSDAEL, DAVID COX, W. P. FRITH, R.A.; ETC.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(C. A. M. BARLOW, M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On THURSDAY, 15th of NOVEMBER, 1917, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W. 1.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address: "Abinitio, Wesdo, London." Telephone: Mayfair 4689.

In sending Commissions please refer to this Catalogue as "BION."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

ENGRAVINGS, DRAWINGS

AND

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FIRST DAY'S SALE.

The Property of the late H. B. Wheatley, Esq.

D.C.L. (SOLD BY ORDER OF THE EXECUTORS).

LOT			
1	A very large Collection of Engravings and Newspaper Cuttings of Ancient Buildings, Churches, Squares, Places of Amusement, etc., of London, *in four parcels*	4	
2	Views of Richmond, Twickenham, Petersham, Mortlake and Kew, lithographs by T. R. Way	22	
3	Old London Views, lithographs by T. R. Way	17	
4	Views of Hampstead, Highgate, Canonbury and Western and Eastern Suburbs, lithographs by T. R. Way	21	
5	Ancient Buildings of London, and Views in Islington, Hammersmith, etc.	38	
6	Thames Side and South Suburban Reliques, lithographs by T. R. Way	24	
7	Later Reliques of Old London, twenty-four Views, *all in two states except no.* 20, lithographs by T. R. Way	47	
8	Covent Garden, Drury Lane and other Theatres and Places of Amusement	62	
9	Carlton House, by T. Sutherland, after Pugin, *printed in colours*; and other Views of Carlton House from Pyne's Royal Residences; etc.	40	

3	.	10	Skating on the Serpentine; The Filbert Merchant; The Tormented Cobbler; and other Engravings of Hyde Park, Kensington Gardens and Green Park 50	Rimell
4	15	11	Buckingham House, by J. Smith; Marlborough House, by Kip; View of St. James' Park, by H. Schutz; and other Views of St. James' Park 88	Spencer
3	15	12	The Piazza, Covent Garden; Queen's Palace; Spencer House; Hyde Park Corner; and other London Views, by T. Malton 13	McCas
2	2	13	The Opera House; New Covent Garden Theatre; Brook's Club; Tattersalls'; and other coloured Aquatints; *from Ackermann's Repository* 12	do
6	.	14	St. James' Square and Golden Square, by S. Nicholls; small coloured Aquatints from Ackermann's Repository; and other Topographical Prints *a parcel*	Spencer
1	.	15	View of the Bason of the Grand Junction Canal at Paddington and The Thames Tunnel, *coloured aquatints*; Carlton House; Waterloo Place; Royal Military Asylum, Chelsea; and other coloured Views of London, *published by Bowles and Carver* 17	Edward
5	5	16	Mr. Bulloch's Exhibition of Laplanders, by T. Rowlandson; Buckingham House and The Horse Guards, by R. Havell; and other coloured Views of St. James' Park 9	Spence
4	15	17	St. James' Palace; Buckingham House, and Kensington Palace; *aquatints, from Pyne's Royal Residences* 34	do
4	10	18	Views of St. James' Park, St. James' Square, Northumberland House, etc., *line plates, published by Laurie and Whittle, Bowles and Carver, and others* 27	Brown
4	.	19	View of the Thames from the Water-works, by T. Sutherland, after D. Turner; The Thames Embankment (First Design), *coloured chromo-lithographs*; Execution of Gun Powder Plot Conspirators, by Visscher; and other Historical and Fancy Prints and Caricatures *a parcel*	Spence
1	2	20	Blackfriars Bridge, by T. Nugent, *in three large sections* 3	Rimell
2	.	21	Chester and Holyhead Railway, lithographs by Day, after S. Russell 4	do
3	5	22	Samuel More, by W. Sharp, after B. West; Thomas Hardy, by W. Strang; Faraday, and other Portraits, by C. H. Jeens, etc. 21	Spence

23	Small Portraits suitable for extra illustrating *a parcel*	1	8
24	Marriage à la Mode and other subjects, by and after W. Hogarth 21		12
25	Portraits of Celebrities, *engraved in stipple, published by T. Cadell* 26	1	
26	William Pitt, by Bartolozzi, after Copley; Marquis of Lansdowne, by Bartolozzi, after Gainsborough, *proof*; and other Portraits 14	1	9
27	Portraits and Playbills referring to Sadlers Wells Theatre and other Theatrical Portraits *a parcel*	1	6
28	Mr. Reddish as Posthumus, by V. Green, after Pine, *proof*; Skeggs, by Houston, after King; and other Portraits of Actors 5		14
29	W. Dobson, by G. White; A Lady, portrait by J. Smith, after Kneller; and Sir R. Clayton, by J. Smith, after Riley 3		12
30	Abraham Langford, *mezzotint, engraver unknown, rare* 1	3	12
31	A Portrait of a Man, *mezzotint, proof before letters*, by Thomas Frye (?) 1		5
32	A Plan of Hyde Park, 4th June, 1799, when 66 Volunteer Corps was reviewed; and Plan of Hyde Park, 4th June, 1800, showing the position of the Volunteer Corps at the review, by Neele, after C. Random, *coloured* 2	1	10
33	O Jib Be Way Indians, by M'Gahey, after G. Catlin, *coloured lithograph* 1		5

DRAWINGS.

34	Water Gate, York Buildings, by E. P., 1797, *water-colour drawing*; and Designs for a proposed Railway on the Thames Embankment 6		7
35	The Encampment in the grounds of the British Museum, by J. Gillray, *in water-colours* 1	1	10
36	The Magazine, Hyde Park, *in pencil*; Palace of Edward III near Canonbury House, *in water-colours*; and other Sketches, *in pencil, water-colours and in oil-colours* 24		6
37	Old Boswell Court, Shire Lane; Demolition of Entrance to Clement's Inn, Strand, 1867, and Clement's Lane, by James Leigh, *in pen-and-ink*; and another of a Building in Chancery Lane 4		7
38	Sketches in pen-and-ink, by A. S. Hartwick, A. S. Boyd, Phil. E., H. Johnson and others 15		2

Framed.

1 6		39	Countess Spencer and Lord Althorp, by S. Cousins, after Reynolds; Lady Caroline Montagu, by and after the same; and Princess Mary of Gloucester, by and after the same 3	Moore
18		40	Mrs. Siddons, by R. B. Parkes, after Gainsborough; and Mrs. Siddons, by N. Kennedy, after Lawrence, *printed in colours* 2	McCash
8		41	Lady Hamilton, by Stephenson, after Romney, *proof*; Girl with parrot, by Atkinson, after Millais, *signed proof*; and a Photogravure of John Hare, *signed* 3	James
15		42	Lady Camden, by H. T. Greenhead, *signed proof*; Duchess of Devonshire, by the same, *signed proof*; and Viscountess Townshend, by the same 3	Post
11		43	Hon. Mrs. Currie, by Milner, after Romney, *proof*; and Lady Carrington, by Wehrschmidt, after Lawrence 2	Ernest
9		44	Lady Fane, by Cormack, after Lawrence, *signed proof*; and A Girl's Head, by Cormack, *proof* 2	Sharp
5		45	Adrian Pulidopareja, by W. Hole, after Velasquez; and a Cavalier, by and after the same 2	Cash
9		46	Mrs. Tickell, by T. G. Appleton, after Gainsborough, *signed proof* 1	Brall
16		47	Lady Anne Fitzpatrick, by S. Cousins, after Reynolds; and Child with grapes, by J. R. Jackson, after Reynolds, *signed proof* 2	do.
12		48	Lady Sondes, by F. Atkinson, *signed proof*; and Mrs. Robinson, by H. T. Greenhead, after Reynolds, *signed proof* 2	Sharp
7		49	Clarissa, by Laguillermie, after Millais; and two Photogravures of Charles II and Lord Wharton 3	Davis
1 3		50	The Old Garden, by R. W. Macbeth, after Millais; Daisy Field, by J. MacWhirter, *signed proof*; and another, by D. Law, *signed proof* 3	Frederic
1 10		51	Procession of King Edward VI, by Basire; Procession of Queen Anne through the Strand, by G. Vertue; Procession of Louis XIV over the Pont Neuf, by Heuchtenberg; and a large Photograph of Richard II 4	Frank
15		52	Installation of Alderman Newnham as Lord Mayor, by B. Smith, after Miller; Death of the Earl of Chatham; and the Royal Academicians, by Bestland, after Singleton, *open-letter proof* 3	Ryan
11		53	Broad Street Riot, by Heath, after Wheatley 1	Reader

54	Exhibition of Royal Academy, 1787, by Martini, after Ramberg; Knights of the Bath at Dinner and companion Print, by Pine, after Highmore; and another 4			15
55	The Piazza, Covent Garden; The Horse Guards, Whitehall; Cleveland Row, St. James' Palace; and St. Paul's, Covent Garden 4		1	16
56	Inside and Outside of the Royal Exchange, by Bartolozzi, after Loutherbourg, a pair 2		5	10
57	Church of Lichfield, by Jukes, after Buckler, *in colours*; and Saint Wilfrid's Church, Ripon, by Reeve, after Buckler, *in colours* 2		1	8
58	Salisbury Cathedral, by F. C. Lewis, after Buckler; Canterbury Cathedral, by and after the same; and Lincoln Cathedral, by Reeve, after Buckler 3		4	10
59	Westminster Hall and Abbey, by Havell, after Sendall, *printed in colours* 1		9	9
60	Ely Cathedral, by Dubourg, after Anslow; and Ely Cathedral, by Burgess 2		1	2
61	St. James' Park, large View by Rigaud, 1736; Buckingham Palace, by Miller; and The Navy Office, by Taylor 3		1	4
62	Kensington Palace, by Tinney, after Highmore, *three different views*; Carlton House, by Woollett; and Westminster Abbey 5			14
63	Cheapside, by Baynes, *coloured lithograph*; White Hart Tavern, by P. Thomas; The Sir Paul Pindar, by P. Thomas; and four others 7		3	5
64	Mrs. Siddons as the Grecian Daughter, by Caldwell, after Hamilton; The Trial of Queen Catherine; and two other Portraits of Mrs. Siddons 4		1	2
65	J. P. Kemble as Cato, by S. W. Reynolds, after Lawrence, *proof* 1			2
66	Kemble as Richard III, by Bartolozzi, after Hamilton; Kean as Richard III, by C. Turner, after Halls; and Garrick, by Josey, after Gainsborough 3			9
67	Garrick, by V. Green, after Gainsborough, *fine* 1		2	6
68	Mrs. Siddons, by F. Haward, after Reynolds 1		1	1
69	Garrick as Richard III, by Dean, after Dance; Garrick, by C. Watson, after Pine; and Garrick in the Green Room 3			10
70	Garrick and Mrs. Cibber, by McArdell, after Zoffany; and another of Garrick, *proofs* 2			13

17	.	71	Thomas King and Mrs. Baddeley, by Earlom, after Zoffany, *proof*; and Cowell and Bensley, by V. Green, after Mortimer, *proof* 2	Daniell
1 2	.	72	Margaret Woffington, by Faber, after Pickering; Harry Woodward, by J. Watson, after Reynolds; Cooke, by Woodman, after De Wilde, *coloured*; and Mrs. Oldfield 4	Moore
13	.	73	Countess of Bedford, by Robinson, after Vandyck; H. Purcell, by Zobel, after Closterman; Sir Joseph Banks, by Schiavonetti, after Phillips; and three other Portraits 6	Reade
1 1	.	74	Miss Linwood, by P. W. Tomkins; M. Maittaire, by Faber; and five other Portraits 7	McCas
1 10	.	75	Sir Thomas Wharton, by V. Green, after Vandyck; and Charles I and Henrietta Maria, by G. Vertue, after Vandyck 2	Hyam
2 18	.	76	Mrs. Fenhoulet, by J. McArdell, after Reynolds 1	Daniell
1 8	.	77	Miss Magill, by J. Watson, after Reynolds 1	Reade
5	.	78	Solway Moss, and Entrance to Calais Harbour, after J. M. W. Turner; and ten other Photographs and Prints 12	McCas
5	.	79	South-west View of St. Germans Priory, Cornwall, by S. Buck, *pen and wash drawing* 1	Walfo
10	.	80	Queen's Head Inn, by C. Allbon, *in water-colours* 1	Freder
5	.	81	Portrait of a Lady, *in crayons*; and a Portrait of a Lady, by L. Lindsell, *in oil colours* 2	Rimel

Various Properties.

17	.	82	Anne, Empress of Austria, by A. Sadeler; Christopher d'Assonville, by J. Wierix; Hadrian Junius, by Allardt; Frederick William of Brandenburg, by J. Swelinck; and four others 8	Reade
2 5	.	83	Catlin's North American Indian Portfolio; Hunting Scenes, etc., coloured lithographs, with title and list 31	Sabin
3	.	84	Thirty-three Old Master drawings, *in crayon, pen and sepia, bound in a volume* 1	Spence
10	.	85	Studies of Figures, *in chalk and pencil, bound in a volume* 1	do
12		86	Wherries and Vessels at anchor, *in pen and wash*; and A Battle Scene, by Salvator Rosa 2	Parsons
8		87	The Bull, *three proofs*; The Lion, The Tiger, The Elephant and The Zebra, *woodcuts*, by Thomas Bewick 7	Maggs
1 18	.	88	Etchings, by Sir D. Wilkie, 1824, *on four sheets* 7	Parsons

89	The Milk Girl; The Cottage Girl; and Landscapes, after Gainsborough; Plans, etc.	19		8
90	The Countesses, by P. Lombart, after Vandyck	12	1	10
91	Miss Adams, by F. C. Lewis, after Lawrence, *tinted*; The Family of Sir Thomas More, by C. de Mechel, after Holbein; and other portraits	20	2	
92	Revd. William Mason, by Doughty, after Sir J. Reynolds, *proof*	1	45	
93	Mouton, the guitar player, by Audran, after De Troy	1	10	10
94	Mrs. Hale as Allegro, by T. Watson, after Reynolds	1	5	
95	The Great Harry, warship, by P. Canot, after H. Holbein	1		18
96	The Holy Family, *large early woodcut*, after Rubens; and Old Master engravings, by Both, and others	38		8

W. HOLLAR.

97	Hans Von Zurch; Dr. Chambers; Hans Holbein; and another of Holbein, by Vorsterman	4		5
98	Lord Denny; Lady Guldeford; and other portraits	14		6
99	The Descent from the Cross, *from the W. Esdaile collection*; Plates from the Dance of Death; etc.	37		5
100	Anne Boleyn, *two impressions*; and The Lady with the Chalice	3		5
101	Anne of Cleves, after Holbein	1		7
102	Jugs and Vases, after Holbein	4		8
103	The Funeral Procession of Henry IV, *long strip on roller*	1		8

A. DÜRER.

104	The Life of the Virgin, *woodcuts*	20	6	10
105	The Life of the Virgin, with the title, *woodcuts*	13	9	10
106	The Bath; The Crucifixion, St. Catharine, and other subjects, by A. Dürer; St. Helen, St. Bridget, and St. Elizabeth, by H. Burgkmair; and other woodcuts, *mounted in a volume*; and three others, *loose*	10	3	
107	The Passion of Our Lord, *woodcuts, uniformly mounted and in a solander case*	12	9	
108	Old Master Engravings, by Rembrandt, Both, and others, *in a volume*	92		13
109	La Danse des Nymphes, by Desnoyers; and other engravings	*a parcel*		16

J. M. W. TURNER'S LIBER STUDIORUM.

35 — 110 Plates 8, 10, 11, 17, 27, 29, 34, 36, 37, *are in the first state;* Plates 7, 12, 18, 19, 20, 21, 22, 26, 28, 30, 31, 32, 33, 35, 38, 39, 40, 41, 45, 52, 53, 54, 55, 56, 62, 64 and 67, *are in the second state;* Plates 1, 2, 3, 4, 5, 9, 13, 14, 15, 16, 23, 24, 25, 42, 43, 46, 47, 48, 49, 50, 51, 57, 58, 59, 60, 61, 63, 65, 69, 71, *are in the third state;* Plates 6, 44, 68, 70, *are in the fourth state*; and Plate 66 *is in the fifth state.* Seventy-one plates, and a lithograph of J. M. W. Turner entitled "The Fallacy of Hope" 72 — Parsons

118 — 111 Lady with two children, by H. Houston, after Revd. Wm. Peters, *printed in colours* 1 — Brall

16 — 112 Master Lambton, by S. Cousins, after Sir T. Lawrence 1 — Holliday

1 8 — 113 Prince Charles Edward Stuart, in female dress, by J. Williams 1 — Slade

2 2 — 114 Le Prince de Galles et La Princesse Sa Soeur (Prince James Francis Edward Stuart and sister), by J. Smith, after N. de Largillière 1 — Brem

118 — 115 James, Duke of Monmouth, by Vander Vaart, after Wissing 1 — Davis &

610 — 116 The Affectionate Brothers; and Lord Grantham and Brothers, by Bartolozzi, after Sir J. Reynolds, *pair* 2 — Ramage

3 3 — 117 Boy in a Venetian dress, by J. Dean, after Reynolds, *proof* 1 — do

66 — 118 MRS. WHITBREAD, by S. W. Reynolds, after J. Hoppner, *proof before letters* 1 — James

112 — 119 Mary Lady Boynton, by Wilson, after Cotes; Miss Harriet Parrot, by V. Green, after Falconet; William Robertson, by Dixon, after Reynolds, *proof before letters*; and three other portraits 6 — Dodd

415 — 120 William Lord Newbattle and Lady Elizabeth Kerr, by V. Green, after C. Read, *proof before letters* 1 — Brem

1110 — 121 Lord Nelson, by R. Laurie, *proof before letters, state not mentioned by Chaloner Smith* 1 — do

36 — 122 ELIZABETH, DUCHESS OF MANCHESTER, by J. Watson, after Sir J. Reynolds, *first state, very fine* 1 — Colnaghi

10 — 123 Rachel, Countess of Southampton, by J. McArdell, after Vandyck, *first state, very fine and large margins* 1 — do

2 — 124 The Unlucky Boy, by P. Dawe, after H. Morland, *proof* 1 — Ellis

	125	A Conversation, by S. Paul, after Jan Steen, *proof*; The Philosopher, by S. Paul, after Rembrandt, *proof*; and two other mezzotints 4	2	4
	126	Nuptial Felicity and Nuptial Blessing, by S. Paul, after J. B. Greuze, *pair, proofs before all letters* 2	1	18
	127	Brood Mares; Lion and Stag, *proof before letters*, both by B. Green, after Stubbs; and a Lion, *proof before letters* 3		7
	128	Sheerness, Devonport, Woolwich, and other large views, by S. and N. Buck 10	1	
	129	Battle of Salamonde; Siege of Badajos, and other battles; Col. Mordaunt's Cockfight, by Earlom, after Zoffany, *etching*; and other engravings	1	
	130	Frontispiece for The Map of Asia, by R. Earlom, *pencil drawing*; View of a Continental Town, *in water-colours*; and other drawings, *in chalk and water-colours* 7		5
	131	THE HOUSES OF PARLIAMENT. A very large and interesting collection of engravings, drawings, photographs, newspaper cuttings and autographs, illustrating the history of the two Houses from 1215 to 1860, *mounted in eight volumes.* The following are a few of the items included in the collection: Scotland Yard, by Rooker, after P. Sandby; Lord Somers, by J. Smith, after Richardson; William Bromley, by J. Smith, after M. Dahl; Simon Lord Harcourt, by J. Simon, after Kneller; Thomas Lord Parker, by Kyte, after Kneller; Lord Wilmington, by Pelham, after Kneller; Peter Lord King, after M. Dahl; The Trial of Lord Lovat, by J. Basire; Trial of Warren Hastings, by Pollard, after E. Dayes, *aquatint*; Uniforms of the Westminster Volunteers, after Rowlandson, *coloured*; Lord Erskine, by Clint, after Lawrence; Assassination of Spencer Perceval, by Dubourg, after Clark, *coloured*; several drawings, *in water-colours, sepia and pencil*, relating to the Fire at the Houses of Parliament in 1834; water-colour drawing of The Horse Guards' Parade; wash drawing of St. Stephen's Hall, and the lithograph of the same; drawing of Commons' Lower Waiting Hall, and the lithograph; Parliament Square, *water-colour drawing*	106	
	132	The Town of Dunkeld, by J. Clark, *aquatint, printed in colours* 1	2	2
	133	The City of Glasgow, by J. Clark, *aquatint, printed in colours* 1	1	12
	134	The Town of Linlithgow, by J. Clark, *aquatint, printed in colours* 1	1	10
	135	The Town of Peebles, by J. Clark, *aquatint, printed in colours* 1	1	10

The Property of G. B. Céresa, Esq.

of Bullbrook Farm, Horsham.

5		136	A Dutch School, by V. Green, after Jan Steen	1	Reader
7		137	Robert Lord Romney, by Finlayson, after Sir J. Reynolds; and Frederick Duke of York, by J. Jones, after Reynolds	2	do
2	15	138	Stuck Fast, and Knee Deep, by Duncan and E. Harris, after Henderson, *in colours*	2	Spencer
3	3	139	The Tobacco Box, by Verhelst, after H. Walton; and Annette and Lubin, by Verhelst, after E. Crewe, *printed in colours*	2	Greenstreet
5	5	140	Villager, and Cottager, by J. P. Levilly, a pair, *printed in colours*	2	Ellis & Sm
1	4	141	L'Amant Multier, by Maradan, after Dralling, *printed in colours*	1	Collins
1	1	142	Hebe, by A. Zaffanato, after R. Cosway; and Air, by A. Zaffanato, after W. Hamilton, *printed in colours*	2	do
6		143	The Happy Family, by Thouvenin, after Wheatley, *printed in colours*	1	do
2		144	The Storm in Harvest, by Thouvenin, after Westall, *printed in colours*	1	do
1	15	145	Perdita discovered by the old Shepherd, by Bartolozzi, after J. Laporte; and The Tempest, by Bartolozzi, after De Loutherbourg, *printed in colours*	2	Griffiths
3	5	146	Peace, by and after C. Josi, *printed in colours*	1	do
14	5	148	Travellers, by W. Ward, after G. Morland, *open-letter proof, large margins*	1	Daniell
23		149	Cottagers, by W. Ward, after G. Morland, *open-letter proof, large margins*	1	Ellis & Sm
12	10	150	Preparing for Market, and Going to Labour, by R. Earlom, after F. Wheatley, the pair	2	Greenstreet
8		151	The Encampment at Brighton, and The Departure from Brighton, by J. Murphy, after F. Wheatley, the pair	2	Griffiths

FRAMED.

152 The English Fireside, and The French Fireside, by P. W. Tomkins, after Ansdell, the pair, *coloured* 2

153 George Morland, by W. Ward, after R. Muller, *printed in colours, fine* 1

154 The Public House Door, by W. Ward, after G. Morland 1

155 Stable Amusement, by W. Ward, after G. Morland 1

156 Rubbing down the Post Horse; Watering the Horse; Outside the Inn; and Drying Linen, after G. Morland, *coloured etchings* 4

157 Transplanting of Teeth, by T. Rowlandson, *in colours* 1

158 The Inn Yard on Fire, by T. Malton, after Rowlandson, *in colours* 1

159 A Sudden Squall in Hyde Park, by T. Malton, after Rowlandson, *in colours* 1

160 A French Family, and An Italian Family, by S. Alken, after Rowlandson, the pair, *in colours* 2

161 Saturday Morning, or The Cottager's Merchandize, after W. R. Bigg, *mezzotint* 1

162 George III, by R. Dighton, *coloured*; Whitehall, by J. Maurer; Royal Exchange, by Bowles; and two Caricatures by G. Cruikshank 5

163 Beeswing, and Alice Hawthorn, by C. Hunt, after J. F. Herring 2

164 Changing Horses; All Right; Pulling Up to Unskid; and Waking Up, by J. Harris and C. Hunt, after C. Henderson, *plate III damaged* 4

DRAWINGS.

165 Miss Kitty O'Neill, by Anthony Stewart, *in water-colours; from the Thornhill collection* 1

166 Mrs. Siddons, by Anthony Stewart, *in water-colours; from the Thornhill collection* 1

167 A Driving Accident, by H. Alken, *in water-colours* 1

168 The Wood Gatherers, by G. Morland, *crayon drawing* 1

SECOND DAY'S SALE.

The Property of a Lady.

FRAMED.

	LOT		
4	169	The Glorious 1st of June, 1794, by R. T. Pouncy, after R. Cleveley 1	Lawrence, Sa
7	170	Battle of the Nile, by T. Hollyer, after Capt. J. West, *open-letter proof* 1	Sabin &
6	171	Battle of Trafalgar, by J. Jeakes, after Whitcombe, *printed in colours* 1	James
6	172	Action between the "Brunswick" and "Le Vengeur" and "L'Achille," by R. Pollard, after N. Pocock, *printed in colours* 1	do
6 5	173	Battle of 1st June, 1794, by R. Dodd; The "Defence" after the Battle of 1st June, 1794, by Dodd, after Lieut. A. Becher; and another naval subject 3	Sabin
1 10	174	Battle of La Hogue, by Woollett, after West; Lord Rodney's Action, 1782, by Mazell, after Luny; and India Vindicated 3	Rimell
1 16	175	View of the Portico of the Senate House of Ireland, by W. Lowry, after Malton 1	do
1 10	176	William Pitt, by A. Cardon, after Edridge; and C. J. Fox, by S. W. Reynolds, after J. R. Smith, a pair 2	Brem
1	177	William Earl of Chatham, by J. K. Sherwin, after Brampton, *proof*; and Sir J. Reynolds, by J. K. Sherwin, after Reynolds 2	James
1 8	178	John Hunter, by Geller, after Reynolds; Joshua Wedgwood, by S. W. Reynolds, after Sir J. Reynolds; and Earl Fitzwilliam, by S. W. Reynolds, after W. Owen 3	McCaske
10	179	James Smith, by H. Cousins, after Lonsdale; Sir Colin Campbell, by Zobel, after H. W. Phillips; John Gage, by Hodgetts, after Carpenter; and another 4	Brem

180	George Canning, by W. Ward, after Stewardson, *open-letter proof*; and Sir Robert Peel, by C. Turner, after Lawrence 2	2	15
181	Admiral Sir Charles Cotton, by H. Meyer, after J. Ramsay, *open-letter proof* 1	1	18
182	Francis Hargraves, by Jones, after Reynolds, *proof*; and a Portrait of a Gentleman, *proof before letters* 2	1	3
183	S. T. Coleridge, by W. Say, after Northcote 1		10
184	William Pitt, by G. Clint, after Hoppner, *cut at bottom* 1	2	.
185	W. Burton Conyngham, by Hodges, after C. G. Stuart, *large margins* 1	1	13
186	George, Earl of Aberdeen, by C. Turner, after Lawrence, *open-letter proof*; and Joseph Nollekens, by C. Turner, after Beechey 2	1	.
187	Lord Nelson, by Dick, after Knight; George IV, by T. Hodgetts, after Lawrence; and Duke of Wellington, by S. Cousins, after Lucas 3	1	.
188	Duke of Rutland, by J. Lucas, after G. Sanders, *proof*; and Lord John Russell, by Faed, after Grant, *proof before letters* 2		16
189	Duke of Clarence, by Ward, after Shee, *open-letter proof* 1	2	
190	William Pitt, by S. W. Reynolds, after R. H. Porter; and the same, by Bromley, after Gainsborough, *open-letter proof* 2	1	
191	Henry Addington, by Dunkarton, after J. S. Copley; and Mrs. Yates, by V. Green, after Romney 2	1	12
192	George III, by J. Ward, after Beechey 1	3	
193	C. J. Fox, by S. W. Reynolds, after J. R. Smith; and W. Blake Kirwan, by Clint, after Shee 2	1	12
194	John Foster, by C. H. Hodges, after C. G. Stuart, *open-letter proof* 1	9	
195	Garrick and Mrs. Cibber, by McArdell, after Zoffany, *proof before letters* 1	1	.
196	Walter Blake Kirwan, by W. Ward, after H. Hamilton 1	1	7
197	Henry Dundas, by J. Young, after Romney, *proof* 1	7	5
198	Sir Nathaniel Dance, by and after J. R. Smith 1	5	.
199	Lord Nelson, by E. Bell, after Beechey, *open-letter proof* 1	9	.
200	SIR DAVID BAIRD, by T. Hodgetts, after Sir H. Raeburn 1	21	.
201	Lord Eldon, by H. Meyer, after Owen, *proof* 1	14	
202	Thomas, Lord Manners, by S. W. Reynolds, after T. C. Thompson, *proof before all letters* 1	4	.

3 15	203	Henry, Earl of Danby ; and Sir Thomas Wharton, by V. Green, after Vandyck	2	Daniell
8 5	204	William Windham, by S. W. Reynolds, after Lawrence, *proof before letters*	1	Brem
6 .	205	Lord Nelson, by W. Barnard, after Abbott	1	do
25 15	206	J. P. CURRAN, by J. R. Smith, after Lawrence, *fine*	1	Maggs
8 10	207	William Pitt, by G. Keating, after S. De Koster, *open-letter proof*	1	Brem
27 .	208	Henry Grattan, by C. Turner, after J. Ramsay, *open-letter proof*	1	Sabin
3 15	209	Lord Nelson, by W. Say, after Sir W. Beechey	1	Morrow
3 5	210	Edmund Burke, by J. Jones, after Romney, *no margins*	1	Borders
3 .	211	Richard Cumberland, by V. Green, after Romney	1	Brem
1 15	212	R. B. Sheridan, by J. Hall, after Sir J. Reynolds	1	do
5 .	213	C. J. Fox, by J. Jones, after Sir J. Reynolds ; and Lord Richard Cavendish, by J. R. Smith, after Reynolds	2	do
7 5	214	Richard Robinson, by J. R. Smith, after Reynolds	1	Sabin
12 10	215	HENRY GRATTAN, by V. Green, after F. Wheatley	1	Brem
10	216	EDMUND BURKE, by J. Watson, after Reynolds	1	do
5 .	217	Thomas, Lord Erskine, by G. Clint, after Lawrence	1	do
6 10	218	Thomas Percy, by W. Dickinson, after Reynolds ; and Samuel Romilly, by S. W. Reynolds, after M. Cregan, *proof*	2	do

S. COUSINS.

1 .	219	Charles, Earl Grey ; Sir Thomas Lawrence, and Thomas Campbell ; all after Lawrence, *and proofs before the titles*	3	do
10	220	Earl of Durham, after Lawrence, *proof*, *large margins*	1	do
1 5	221	Thomas W. Croker, *proof before letters*, after Lawrence, *signed* ; and Michael Faraday, after Pickersgill	2	Gregor
4 .	222	Sir Robert Peel, after Lawrence, *proof*	1	Brem
1 .	223	Earl of Aberdeen, after Lawrence, *proof* ; Sir J. W. Moncrieff, after J. W. Gordon, *signed proof* ; and Earl de Grey, by Brett and S. Cousins, after W. Robinson, *proof*	3	Gregor
7 10	224	Miss Croker, after Lawrence	1	Magg
5 10	225	Miss Macdonald, after Lawrence	1	do
2 15	226	Master Hope, after Lawrence, *proof*	1	Brem
5 .	227	Elizabeth, Countess Grosvenor, after Lawrence ; and Nature (Calmady children), after Lawrence	2	Jam
10 .	228	Lady Harriet Peel, after Lawrence	1	Brem

229	Mrs. Wolff, after Lawrence, *proof, large margins*	1	3	5
230	Lady Dover, after Lawrence	1	11	10
231	Lady Lyndhurst, after Lawrence, *proof*; and Lady Wallscourt, by Phillips, after Lawrence	2	2	
232	Duke of Marlborough, James I, Charles II, and William; all by J. Smith, after Kneller	4	1	5
233	John Cornelius, Doge of Venice, by J. Smith, after A. Cassana; and Francis Cornaro, by J. Smith, after C. D'Agar	2	1	15
234	Sir Thomas Bury, by J. Smith, after Richardson; and Mr. Isaac, by G. White, after Goupy	2		16
235	Charles, Earl of Derby, by A. Blooteling, *fine*	1	28	
236	Sir George Rooke, by Williams, after Dahl, *fine*	1	2	
237	Sir Isaac Newton, by J. McArdell, after Seeman	1	1	15
	REMBRANDT (AFTER).			
238	The Ship Builder, by C. H. Hodges	1	16	10
239	ACHILLES, by J. G. Haid, *proof, fine*	1	13	
240	THE STANDARD BEARER, by W. Pether, *proof, very fine*	1	20	
241	The Jew Rabbi, by W. Pether, *proof*	1	26	
242	The Man with the Scroll, by J. G. Haid, *proof*	1	5	
243	Rembrandt, by C. Townley, *first published state*	1	7	5
244	Rembrandt's Wife, by R. Earlom; and A Lady Reading, by Earlom, after F. Bol	2	6	5
245	Two engravings of J. P. Curran, with autograph letter of J. P. Curran to C. Butler; and A Money Bill signed by H. Grattan, to David La Touche, *with portrait*	2		10
246	A Bacchante, and Affection, by Bartolozzi, after Greuze, a pair, *coloured*	2		7
247	The Opening of the Great Industrial Exhibition, 1851, by George Cruikshank, *presentation copy with Cruikshank's autograph*; and three other Engravings	4		18
248	The Hobby Horse Dealer, by George Cruikshank, after J. S., *coloured*	1	3	5
249	Every Man on his perch, or Going to Hobby Fair, by J. R. Cruikshank; Every one his Hobby, *plates* 1 *and* 2; and The Epping Hunt, or Hobbies in an Uproar	4	2	4
250	Hobbies, or Attitude is Everything; A Family Party taking an Airing; Going to the Races; and The Lady's Hobby, *published by Tegg*	4	3	

2	2	251	Match against Time, or Wood beats Blood and Bone; The Parson's Hobby; Anti-Dandy Infantry; and A New Reading, or Shakespeare Improved, *published by Tegg* 4	James
2	12 6	252	The Pedestrian Hobbies; The New Long Back'd Hobby; The Dandy and his Postillion; and Modern Pegasus, *published by Tegg* 4	do

The Property of Mrs. Cameron,

36, *Carlton Hill, London.*

5	15	253	Pheasant, Pigeon, Partridge and Duck Shooting, by Sutherland, after S. Alken, *aquatints, in colours* 4	Lahee
1	1	254	Impressions from a set of silver buttons relative to the Sports of the Field, by J. Scott, after A. Cooper 17	Rimell
	15	255	Skating, after D. Loutherbourg; The Tenant's Family; and two other Fancy Subjects 4	Brall
	10	256	St. Cecilia, by G. Shepheard, after Domenichino, *mezzotint* 1	Moore
	6	257	George III, by M. A. Boucher, after Beechey, *printed in colours* 1	Hollis
	7	258	J. M. Whistler, by T. R. Way, *lithograph* 1	Maggs
	17	259	Crispin, by Edelinck, after Netscher; Thomas à Kempis, by Bloemart; and other Portraits 25	Brall
	10	260	Lord Hood, by V. Green, after Abbott, *cut*; George Heriot, by Esplens, after Scougal; and three other Portraits 5	Brenn
2		261	Foreign Portraits, by various engravers, *mounted in a scrapbook* 52	Gregory
3	15	262	Fancy Subjects, Landscapes, etc., *mounted in a scrapbook* 1	Brall
3	3	263	The Power of Love, by Bartolozzi, after Cipriani; and other Fancy Subjects 20	Gregory
	12	264	A Group of Figures, by H. Thielcke, after H.R.H. Princess Elizabeth, *printed in colours* 1	Moore
-	- -	265	An early View of Scarborough; Portraits and Fancy Subjects *a parcel*	Jane
	2	266	Broad-Sheets for the years 1902 and 1903, *published by Elkin Mathews from drawings by J. B. Yeats and others a parcel*	McCast
	5	267	Japanese Prints and Drawings *a parcel*	Norman
2	10	268	Fancy Subjects, by Bartolozzi, P. Sandby and others, *mounted in a volume* 1	Gregory
	5	269	Seascapes, by H. S. Carter; Views in Egypt, by C. Schiffi, etc., *in water-colours and crayons* 11	Hollis

Other Properties.

270 A Scene at a Country Fair, by R. B. Davis, *a wash drawing* 1

271 Admiral Sir G. F. Seymour, by and after J. Lucas; and a Portrait of a Military Officer, by G. R. Ward, after F. R. Say 2

272 "Costive," favourite fox-hound belonging to the Earl of Darlington, by W. Ward, after H. B. Chalon 1

273 Fox-hounds running in covert, by W. Giller, after R. B. Davis, *three proof impressions* 3

274 Mr. C. Davis, the King's huntsman, by W. Giller, after R. B. Davis; The King's Harriers, lithograph by Giles, after R. B. Davis; and four others 6

275 Christopher Atkinson with Lord Portman's Hounds, by J. Harris, after R. B. Davis, *in colours*; and John Press with the Vine Hounds, by H. Guest, after R. B. Davis, *two impressions, in colours* 3

276 The Hunters' Annual, no. 1, *in original covers, and key-plate*: Portraits of C. Davis, huntsman to the Royal Hunt; T. Goosey, huntsman to the Belvoir Hounds; George Montford and W. Derry of the Melton Hunt, and James Shirley, huntsman to the Bramshill Hounds; lithographs by J. W. Giles, after R. B. Davis 4

277 A similar lot, *but plate I loose and margins cut* (*portrait of C. Davis*) 3

278 A similar lot, *but plate I missing* 3

279 A similar lot, *but plate I missing* 3

280 A similar lot, *but plate I missing and part of letterpress* 3

281 The Hunters' Annual, no. 2, *with letterpress and key-plate*: Portraits of W. Long, huntsman to the Badminton Hounds; W. Head, huntsman of Donnington Hounds; J. Lambert, huntsman to the Cottesmore Hounds, and T. Winfield, huntsman to the Bucknell Hounds; lithographs by J. W. Giles, after R. B. Davis 4

282 C. Davis, huntsman to the King, on horse "Hermit"; J. Lambert, huntsman to the Cottesmore Hounds; G. Montford and W. Derry of the Melton Hounds, *three impressions*; lithographs by J. W. Giles, after R. B. Davis 5

FRAMED.

283 A Gypsy Boy, by B. Pym, after Reynolds, *in colours*; Sleep, after A. Buck; and another 3

284 A Fruit Market, by Earlom, after Snyders; and Rubens' Son and Nurse, by Earlom, after Rubens 2

285 The Farrier's Shop, by W. Pether, after Garrard 1

286 A View of the East End of the Brewery, Chiswell Street, by W. Ward, after Garrard; and another View of the same, by Earlom, after Garrard 2

287 A View of Chiswell Street Brewery, by R. Earlom, after Garrard, *proof* 1

DRAWINGS.

T. H. NICHOLSON.

288 Sketch Book of Pencil Drawings of Figures, Trees, Military Costumes, etc., *dated* 1863 1

289 Thomas Henry Nicholson; Charles Churchill; Miss Fairbrother; and other Portraits, *in pencil and water-colours* 12

290 Illustrations to Nicholas Nickleby and other books 24

291 A Country Lane, by T. Rowlandson 1

292 Military and other Costumes; Views; Figure Subjects; and Illustrations to Dick Turpin, *in water-colours, pencil and etching, framed*

T. H. NICHOLSON.

293 Portrait of Thomas Henry Nicholson; and another Portrait, *both signed and dated* 1845, *in crayon, framed* 2

WATER-COLOUR DRAWINGS.

UNFRAMED.

H. BRIGHT, J. INNES, ETC.

294 Landscapes and River Scenes, etc., *various* 4

T. ROWLANDSON.

295 Market Scenes with numerous figures 2

T. ROWLANDSON.

296 Richmond Bridge, with figures and boats, a pic-nic party in foreground, 11 *in. by* 17 *in.* 1

T. ROWLANDSON.

297 Off to Gretna Green, 13 *in. by* 17 *in.* 1

T. ROWLANDSON.

298 Coaches at an Old Inn at Kew, 11 *in. by* 17 *in., mounted* 1

T. ROWLANDSON.

299 The Thames at Battersea, 11 *in. by* 17 *in., mounted* 1

OIL PAINTINGS.

FRAMED.

Various Properties.

DUTCH SCHOOL.

300 Camp Scene with horsemen, 9 *in. by* 15 *in., panel* 1

WOUVERMAN.

301 Cavalrymen with Supply Wagon, 12 *in. by* 10 *in., panel* 1

S. RUYSDAEL.

302 River Scene, with figures and animals in a boat, 10 *in. by* 13 *in., panel* 1

G. MORLAND.

303 Landscape with figures and animals outside a Country Inn, 27 *in. by* 36 *in.* 1

BEECHEY.

304 Portrait of a Lady with curling hair, wearing white dress and red cloak over shoulder, 30 *in. by* 25 *in.* 1

EARLY ENGLISH.

305 Portrait of a Lady with long curling hair to shoulder, white dress and green sash, 29 *in. by* 24 *in.* 1

HOPPNER.

306 Portrait of Mrs. Baxendale, of Stansted Hall, Essex, with short curling hair and fur coat, 29 *in. by* 24 *in., carved frame* 1

HOPPNER.

307 Portrait of a Lady, wearing bonnet with ribbon tied under chin, white fichu, dark dress and red cloak, 29 *in.* *by* 24 *in.*, *carved frame* 1

DAVID COX.

308 Sunshine after Rain, near Bettws-y-Coed, 17 *in.* *by* 24 *in.* 1

ENGLISH SCHOOL, 1862.

309 "The Empty Cot," 24 *in.* *by* 30 *in.* 1

G. CHAMBERS.

310 Coast Scene, with light-house and shipping, 4 *in.* *by* 5 *in.*;

E. MINOT.

311 Beach Scene and boats; and
Landscape, Bedd-Gellert, North Wales, a pair, 6 *in.* *by* 9 *in.* 3

MODERN CONTINENTAL SCHOOL.

312 Family Group of four Figures; Teaching Baby its Letters, *circular*, 12 *in.* *diam.* 1

TAINYI.

313 Woodland Scene, with lady watching a squirrel, 15 *in.* *by* 10 *in.* 1

WÜNNGER.

314 Head of a Man, wearing brown coat with green collar, 7½ *in.* *by* 5½ *in.* 1

C. SAINTON.

315 The Crossing Sweeper, 19 *in.* *by* 10 *in.* 1

C. SAINTON.

316 Silver-point Drawing: "Dawn," 31 *in.* *by* 22 *in.* 1

T. LUNY.

317 Two Men-of-War firing a Salute in Plymouth Harbour, *signed and dated* 1822, 26 *in.* *by* 38 *in.* 1

T. WHITCOMBE.

318 War Vessels firing a Salute in Dublin Bay, *signed and dated* 1790, 24 *in. by* 36 *in.* 1

D. CLOWES.

319 Shooting Pheasants, Woodcock, etc., *signed*, 24 *in. by* 34 *in.* 3

BROUWER.

320 Interior with three Dutch peasants smoking, 19 *in. by* 30 *in.*, *panel* 1

C. K.

321 Portrait of Dog "Shot," 24 *in. by* 18 *in.* 1

ENGLISH SCHOOL.

322 River Scene with figures on a barge, 10 *in. by* 13 1

T. CRESWICK.

323 Hilly River Scene, *circular*, 6 *in. diam.*; and

TENIERS.

Figure Subject, *circular*, 3½ *in. diam.* 2

WATER-COLOUR DRAWINGS.

H. E. TOZER.

324 A Rough Sea, *signed and dated* 1897, 9 *in. by* 28 *in.* 1

W. A. CLARKE.

325 Landscape and Sheep, 16 *in. by* 11 *in.* 1

DAVID COX.

326 Beach Scene with figures and boats; and

C. WHYMPER.

Sea Gulls (*two in one frame*) 2

EARLY ENGLISH.

327 Shooting, 12 *in. by* 9½ *in.* 2

OIL PAINTINGS.

MODERN.

328 Continental Archway; and
House surrounded by a wall, a pair; also
Archway and Buildings; and
Welsh Landscapes, *in open Florentine frames*, a pair 5

ENGLISH SCHOOL.

329 River Scene with figures in a boat;
Landscape with waterfall; and
Forest Scene in Corsica, 1882 3

CUYP (AFTER).

330 River View with cattle, 18 *in. by* 24 *in.*; and
River Scene with numerous boats, 18 *in. by* 21 *in.* 2

MODERN.

331 Landscape and Cattle: Milking Time, 18 *in. by* 21 *in.*;
Coast Scene with figures on beach, 16 *in. by* 21 *in.*; and
Sea-piece, with full-rigged ships and numerous figures in small boats, 21 *in. by* 30 *in.* 3

W. P. FRITH, R.A. (AFTER).

332 Rent-day Shooting Match, 16 *in. by* 26 *in.* 1

SCHOOL OF TITIAN.

333 Madonna and Child seated in a grove; to the right in the background, a landscape with evening sky, 29 *in. by* 24 *in.* 1

A. CANALETTO.

334 Scene on the Grand Canal, with Campanile and other buildings; boats and numerous figures in foreground, 36 *in. by* 54 *in.* 1

ITALIAN SCHOOL.

335 The Four Maries, 40 *in. by* 32 *in.* 1

EARLY ENGLISH.

336 Greenwich in the time of James I, 33 *in. by* 48 *in.* 1

WATER-COLOUR DRAWINGS.

D. H. McKEWAN.

337 Landscape with bridge in Co. Down, Ireland: The scene of a sanguinary encounter during the rebellion of 1798, 20 *in.* *by* 30 *in.* 1

W. COLLINGWOOD SMITH.

338 Interior of the Golden Altar, Rouen, France, 28 *in.* *by* 18 *in.* 1

W. BENNETT.

339 Harlech Castle, North Wales, 21 *in.* *by* 30 *in.* 1

W. BENNETT.

340 Lake of Thun, Switzerland, 16 *in.* *by* 27 *in.* 1

W. BENNETT.

341 Alpine Scenery, with river in foreground, 21 *in.* *by* 28 *in.* 1

W. BENNETT.

342 Swiss Mountain Scenery, 19 *in.* *by* 25 *in.* 1

REYNOLDS.

343 A Young Woman reposing on her right arm, with left shoulder bare, *on panel*, 14½ *in.* *by* 11½ *in.* 1

EARLY ENGLISH.

344 Classical Figure Subject: Angelica and Medora, *oval*, 6 *in.* *by* 5 *in.* 1

OIL PAINTINGS.

KNELLER.

345 Portrait of a Gentleman in wig, wearing ermine and scarlet cloak over armour, *oval*, 11½ *in.* *by* 10 *in.* *diam.* 1

DUTCH SCHOOL.

346 Landscape and Windmill, with man and boy fishing in foreground, 13 *in.* *by* 21 *in.*, *panel* 1

			HALS.	
1		347	Two Figures at a repast, 12 *in.* *by* 15 *in.*; and Gilt Frames, 26 *in.* *by* 22 *in.* 2	Bird
			DUTCH SCHOOL.	
32		348	Portrait of a Lady, with loose fair hair, wearing yellow dress with lace trimming, 16 *in.* *by* 12 *in.*, *panel* 1	Blakes
			MAES.	
13	10	349	The Violin Lesson, 37 *in.* *by* 51 *in.* 1	Keppel
			BOUCHER.	
8		350	Full-length Portrait of a Lady in embroidered dress, 31 *in.* *by* 25 *in.* 1	Seager
			FLEMISH SCHOOL.	
10		351	Portrait of a Lady in crimson and lace dress, 24 *in.* *by* 19 *in.* 1	do

£1766-19-6 Total of Sale

END OF SALE.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.